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Marie E. Harf

As I believe you know, we in OPA have b... 06/30/2011 01:31:04 PM

From: Marie E. Harf
To: [REDACTED]
Cc: [REDACTED]
Date: 06/30/2011 01:31 PM
Subject: Meeting with Hollywood screenwriter tomorrow (Friday)?

As I believe you know, we in OPA have been engaging with Hollywood screenwriter Mark Boal on his movie about the hunt for UBL. (He wrote and co-produced the Hurt Locker.) He's sat down with DDCIA, Jeremy Bash, [REDACTED] and a few other folks to talk through the intelligence case, the operation, and their roles in it. As a Agency, we've been pretty forward-leaning with Boal, and he's agreed to share scripts and details about the movie with us so we're absolutely comfortable with what he will be showing. As he did with the Hurt Locker, he's very concerned about operational security and will take any of our concerns into account.

We think it would make sense, if you're willing to do so, if you would sit down and chat with Boal as well. He's in town through this weekend, so if you would like to meet with him, tomorrow would work well. If not, he'll be back in town later in the summer as well. I know this is a little outside what we typically do as CIA officers, but Boal seems committed to representing the Agency well in what is a multi-million dollar major motion picture.

(And for your SA, we're trying to keep his visits at HQs a bit quiet, because of the sensitivities surrounding who gets to participate in this types of things. I'm sure you understand...)

Please advise if you'd like to meet with Boal and, if so, what your schedule looks like.

Marie

Marie E. Harf
CIA Office of Public Affairs

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